

Joke Amusan

German-Nigerian, London

Education

2015 – 2019

University of Reading, Reading, RG6 6GT

2017

BA Art and English Literature First Class Honours

F+F Schule für Kunst und Design, Zürich, 8047

2008 – 2015

Parmiter's School, Watford, WD25 0UU

Group Exhibitions & Art Fairs

2019

“Southwark Untold 2.0” exhibition, Tate Modern, London

“Woke: Beyond the Voyage” exhibition, The ICA, London

“Who Are You Here to See?” exhibition, The Zari Gallery, London

“Error 404”, The University of Reading, Reading

“Sculpture Show”, The Rising Sun Arts Centre, Reading

2021

“On Waiting” exhibition, Strauhof, Zürich

“Clear Channel x POCC Artist in Residence Black History Month,
London

“PRESENTATIONS” exhibition, Hammersmith Bid, London

“MERAKEI”, YOUR LDN STUDIO, London

“Picture Perfect”, GENESIS, London

2022

“Do Not Go Out The Window” exhibition, Haze Gallery, Berlin

“Black & Bold” exhibition, M&C Saatchi x Harrods, London

“Movement”, Prince of Peckham, London

“Wa Na Wari”, Seattle

“Hearts On Our Sleeves”, Toynbee Hall, London

2023

“We Need Love” exhibition, African Diaspora Art Museum of Atlanta, Atlanta

“Ingram Prize” exhibition, Pavilion Gallery, London

“Stroud Craft Show” exhibition, Lansdown Gallery, Stroud

“Winter Craft Show” – AMP Gallery, London

“Art & The African Diaspora”, Cooley headquarters, London

“THREADS: a collaborative exhibition exploring women's stories through textiles”, Mrs Jones Gallery, Shrewsbury

“A Black Love Exhibit: We Need Love”, African Diaspora Art Museum of Atlanta (ADAMA), Atlanta.

2024

“From Here to There: Stitched Connections”, MUJI, Berlin
“SHAPED”, Wellspring Church, Watford
“Radiant” exhibition, Copeland Gallery, London
“Finally, An All-Female Art Show During Frieze Week, Moniker Art House, London
“Art in the Workplace”, Terrace Gallery, Museum of London, London
“Words to Live By; Words to Live With House Guests:
Contemporary Art in David Parr House”, David Parr House, Cambridge
“GAWP!”, GAWP! Pop-up gallery, Kings Square, Gloucester
“Textile Junction”, Electro Studios, St Leonards-on-Sea
“The Beautiful Blue”, River & Rowing Museum, Henley-on-Thames
“Able-Graphy*”, Nosakhari, London
“The Creative Debuts Showcase”, Paul Mellon Centre, London
“Artwords”, (Upper Mall) Atria Watford

2025

“Extinguish”, Southside Contemporary Art Gallery, Virginia
“From Africa to Detroit: An Exploration of the Diaspora”, Norwest Gallery of Art, Detroit
“The Sleepers”, The Women’s Art Collection, Cambridge
“Unraveled”, Art Museum of the University of Memphis, Memphis
“Earth, Memory, and the Spaces We Inhabit”, NOW Gallery, London
“Red Threads”, Art Hub Studios CIC, London
“Process[es]”, Hypha Gallery 2, London
“Pearlescent”, The Handbag Factory, London
“Bute Street Festival”, Hat Factory Arts Centre, Luton
London Craft Week – “TEXERE”, FELT, The Peanut Vendor, London

2026

“Re.Stance Collective”, New York
“Glitch the Gaze: The Feminist Recode”, D*MN Collective, London.

Solo Exhibition

2019

“Unpublished Voices”, 1B Coppermill Lane window gallery, London

2022

Art displayed on poster/digital boards in London Bridge Station, London

2023

“London Made Me”, 14 Carnaby Street, London
“Reasons To Be Cheerful Live”, Sir John Moore Foundation, Swadlincote

Solo Exhibition

2025

“Where Two Or Three Are Gathered”, TAFETA, London

“Curating The Culture”, MAIA, Birmingham

2026

“What Shaped Us Does Not Disappear”, Affinity Gallery, Lagos, Nigeria

Talks

2022

“We Listen”, panel event, Crafts Council, London

“Young Craft Citizens” panel talk, Crafts Council, London

“Young Craft Citizens: Black History Month Takeover” – Delivery of crafts workshop and participation in panel talk, Crafts Council, London

“Life as a recent art graduate with Joke Amusan” with Dark Yellow Dot, Online

“A look into my art career” with secondary school/college/sixth form students looking to go to university, The University of Reading, Reading

2023

“Craft School” artist talk, Crafts Council, London

Spoke as part of a panel discussion at the “Art & The African

Diaspora” exhibition launch event facilitated by Artiq at the Cooley LLP headquarters, London

Delivery of a talk and workshop maker session for a CPD programme supporting “Craft School: Yinka Ilori’s Challenge”, Crafts Council, London

“Girl Get A Real Job”, Live podcast talk in collaboration with “Women of the Wick”, London Made Me Store, London

2024

Talk as part of the Curators tour of the Radiant exhibition, Copeland Gallery, London

“Navigating The Art World As A Black Female Artist”, Moniker Art House, London

Alumni talk at The University of Reading, Reading

2025

Spoke on the panel at The Udo Collection’s event, London

Spoke on the panel at Dark Yellow Dot’s ‘Black Women In Art’ event, Somerset House, London

Spoke on the panel at Artiq’s Annual (Volume 3) event, London

Artist talk at “Art & Soul” event.

Art Fairs

2025

“Dallas Art Fair” with TAFETA, Dallas

Achievements

2015

The Chris Prothero Prize for outstanding effort throughout studying A2 Art and Design at Parmiter’s School.

2019

The Owen Ridley Degree Show Prize for outstanding undergraduate work at the University of Reading,

2022

Female Founder nomination in The Independent Awards

2023

The Ingram Prize finalist

2025

The Thameslink Art Award

ABOUT THE ARTIST



Photo Credit: Lara Amusan

Joke Amusan is a German-Nigerian artist based in London, England. Her art practice illuminates the rich and multifaceted experiences of Black womanhood through her exploration of identity, heritage, and migration. She creates immersive installations that engage multiple senses, and her art serves as a conversational bridge: inspiring women to come together, share their stories, and unapologetically embrace their authentic selves.

Joke's work has been featured in group exhibitions such as "Re.Stance Collective", New York, 2026; "Glitch the Gaze: The Feminist Recode", D*MN Collective, London, 2026; "Extinguish", Southside Contemporary Art Gallery, Virginia USA, 2025; "From Africa to Detroit: An Exploration of the Diaspora", Norwest Gallery of Art, Detroit, USA, 2025; and "Unraveled", Art Museum of the University of Memphis, Memphis, USA, 2025.

She has also presented solo exhibitions and fairs such as "Where Two Or Three Are Gathered", TAFETA, London, 2025; "Curating The Culture", MAIA, Birmingham, UK, 2025; and "Dallas Art Fair" with TAFETA, Dallas, USA, 2025.

In recognition of her practice, she received the Thameslink Art Award in 2025, was a finalist in The Ingram Prize in 2023, and was nominated for the "Female Founder" award in The Independent Awards in 2022.